# MONTREAL DESIGN DECLARATION

Issued at the 2017 Montréal World Design Summit

The first Design Summit Meeting (DSM) marks the first international convening of the design community, across a broad spectrum of design disciplines, together with a strong array of international organisations, with cultural, economic, environmental and social perspectives. The design organisations present represent hundreds of thousands of designers from around the globe. The international bodies represent governmental, IGOs, NGOs and private and civil sectors of society worldwide.

Thanking the organisers of the World Design Summit for having convened this meeting, we have come together,

To express a shared view of the crucial role of design and the great responsibilities of designers; and

To affirm the fundamental role of design in creating and shaping the world around us, now and in the future.

We, the undersigned international representatives of professional designers, architects, urban planners, landscape architects and other design-related disciplines,

In the presence of international organisations representing and relating to public, private and civil sectors of society concerned with design and or impacted by design;

Cognisant of the diverse range of contexts, both formal and informal, where design has an impact;
Mindful of the immeasurable value of local and traditional knowledge for appropriate and innovative design solutions;

**Sentient** of the demand of communities, large or small, local or global, for decent living conditions and which design can help address;

**Recognise** the need for strategic leadership on design matters at local, regional, national and international levels and with this, the need for governance models, political agendas and policy to take design into account;

**Recognise** the need for sufficient fiscal and human resources and capacity;

**Acknowledge** the intrinsic capacity of design to serve as an agent of change and a source of creative transformation;

**Acknowledge** the fundamental and critical role of design to create a world that is environmentally sustainable, economically viable, socially equitable, and culturally diverse;

And **confirm** the value of working in a collaborative, holistic and integrated way to foster design of common benefit.

# **VALUE OF DESIGN**

**DESIGN IS** the application of intent: the process through which we create the material, spatial, visual and experiential environments in a world made ever more malleable by advances in technology and materials, and increasingly vulnerable to the effects of unleashed global development.

**Design is a driver** of innovation and competition, growth and development, efficiency and prosperity.

**Design is an agent** for sustainable solutions created for people and supporting the planet on which we rely.

**Design expresses culture**. Designers have a particularly potent role in making, protecting, nourishing, enhancing and celebrating cultural heritage and diversity in the face of globalisation.

**Design adds value** to technology. Through consideration of human perspective and interface, and by focusing on individual interaction first, design bridges technology with human needs.

**Design facilitates change**. Design enables all aspects of society, public and private, governmental and nongovernmental, civil society and individual citizen, to transition through change (i.e. austerity, demographic changes, shifts in services) to deliver a better quality of life for all citizens.

**Design introduces intelligence to cities** as a foundation for better communications, improved environments, enhanced quality of life and more prosperous local communities.

Design addresses resiliency and manages risk through comprehensive research, robust methodology, prototyping and consideration of life-cycle consequences.

**Design fosters development** of SMEs in general and the creative industries in particular.

**DESIGNERS ARE** professionals, who, by education, outlook and experience, are capable of developing new, interdisciplinary solutions to improve quality of life.

# **CALL TO ACTION**

**Recognising** that design leadership is a key to the delivery of sustainable solutions and implementation of design methodologies that contribute to a more sustainable future,

We seek to collaborate with and embrace the language of governments, businesses, NGOs and communities throughout the world,

# Calling for:

**Design Advocacy**: more effective communication of the meaning and value of design and understanding of the design process.

**Development of Design Metrics**: collection of data and establishment of effective measures to better enable the evaluation of the impact of design, thus demonstrating the strategic value of design within organisations and businesses and in serving the public good.

**Development of Design Policies**: to be applied at the local, regional, national and international levels.

**Development of Design Standards**: support of professional design communities, the development

of design industry infrastructures and development of standards, codes, covenants, best practices, legal protections and certification programs.

**Enhancement of Design Education**: support for educational institutions, methods and processes specific to design education, design research and lifelong learning and capacity building for designers.

Responsive Design: design that is responsive to the degradation of the physical, social and cultural environment, and natural ecosystems and the threats and risks caused by global change, industrialisation, rapid urbanisation and unfettered consumption, profoundly affecting quality of life and impacting sustainable economic growth.

Responsible Design: recognition, by designers, of the impact resulting from their practice, whereby designers must be conscious of their enormous capacity to be constructive, as well as destructive, in the interventions they make. Designers share in the responsibility of refocusing from human consumption to the enhancement of human life.

**Vigilant Design**: in a world increasingly impacted by machine learning and artificial intelligence, designers must help ensure that the impact of algorithms and technology are ethical and inclusive of social, cultural and ethnic diversity.

**Recognition of Design**: by leaders, decision-makers and influencers across all sectors of society, of the value of design, and need to foster and implement design for the greater common good.

We therefore, **express our intent**:

**To work** in concert, collectively, in groups and as individual entities, and with additional stakeholders, to establish an ongoing, structured process of collaboration, as manifested here in this Declaration, including future World Design Summit Meetings;

**To collaborate** with other efforts with shared objectives: including the UN 2030 Sustainable Development Goals, New Urban Agenda, Paris Climate Accord and the UNESCO Convention on the Protection

and Promotion of the Diversity of Cultural Expressions, and others;

**To develop** a world design agenda, whereby this Declaration is a first invitation to join in common cause to support design;

**To collectively initiate** projects fostering and advancing the role, responsibility and value of design;

To mandate the Design Summit Meeting Steering Committee, with the active collaboration of Summit Meeting participants, to develop the mechanisms required to ensure continuation of the process initiated by this Declaration, drafted by and for the international design community, to achieve the desired outcomes. The proposed mechanisms will be submitted to the signers of this Declaration for approval;

**To influence and support** decision making, locally and globally, on policy and resources;

To give design an effective, united voice;

**To inspire designers**—too long the servants of producers—to better serve humanity as the ambassadors of the end-users: the citizens of the world.

All people deserve to live in a well-designed world.

# **ANNEX: PROJECTS**

The projects listed below reflect a broad spectrum of possible collaborative efforts. All promise value. Undertaking any of these projects requires resources, negotiation, coordination and management. A process will be created to determine the projects to be launched, and therewith their sequencing and implementation. Projects will be undertaken by coalitions of interested participants matched with partners and sponsors. Results will be shared and presented at future convenings and events under the umbrella of the Design Summit Meeting.

# METRICS—MAKING THE CASE

**Project 1.** Develop, collect and circulate indicators, as in metric measures (both quantitative and qualitative), for evaluating design impact (economic, environmental, social and cultural).

**Project 2.** Develop, collect and circulate case studies demonstrating design impact, utilising metric measures.

**Project 3.** Communicate value of design to target audiences through presentation of case studies.

# CREATING A COMMON LANGUAGE

**Project 4.** Develop a comprehensive and inclusive taxonomy of design, architecture, landscape architecture, urban design and planning and related disciplines that offers shared definitions that can be understood by designers, government, industry and the public.

**Project 5.** Conduct a global mapping of national and international design organisations, policies, and regulations; establish a database and clearing house accessible by governments, industry and the public.

# POLICY AND GOVERNMENTS

**Project 6.** Collect and examine models of Design Policies (national, regional, local); develop platform, for both physical and virtual exchange, for discussion and dialog with governments; conduct periodic conferences aimed at government officials; establish clearinghouse and database; describe formats for implementation of advanced design methodologies within government, government services, and public procurement.

**Project 7.** Establish a standing international advisory group, composed of DSM aligned entities, to serve as a resource for government, industry, business, NGOs and other stakeholders.

**Project 8.** Establish dedicated mechanisms for ongoing, structured collaboration between DSM and internationally recognised UN 2030 Sustainable Development Goals, New Urban Agenda, Paris Climate Accord and the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and similar frameworks.

# **EDUCATION AND RESEARCH**

**Project 9.** Foster development, recognition, support and funding for design education and research worldwide, recognising the diversity of circumstances and opportunities due to local social, economic, environmental and cultural contexts.

**Project 10.** Collect, develop and share new formats, methodologies and curricula for design education and capacity building with enhanced focus on sustainability, degradation of the environment, climate change, impact of globalisation on cultural diversity, social responsibility and the need to temper consumption.

**Project 11.** Establish clearinghouse mechanism for student and faculty exchanges, internships and research projects and opportunities.

**Project 12.** Promote models of accessible lifelong learning for designers.

# DOING AND DEMONSTRATING

**Project 13.** "World Design Challenges" Conduct projects demonstrating the potential for design, across the spectrum of disciplines and addressing specific social, cultural, environmental and economic challenges.

*Example*: A project applying service design approach to coordinating public services (healthcare, transit, etc.) on a regional level.

Example: Structured collaboration with initiatives coming out of Habitat III to address needs of low-income populations to showcase power of design to help upgrade self-built informal settlements.

Example: Showcase long-term economic and social value of highest caliber infrastructure and building projects in terms of sustainability and resilience.

**Project 14.** Show role of design in enhancing and celebrating cultural diversity by sharing examples and establishing formats for promoting utilisation of design for these purposes.

# **DESIGN COMMUNITY—STANDARDS**

**Project 15.** Collect models of effective design community leadership; support formats protecting designs and the rights of designers; share experiences and resources.

**Project 16**. Enhance and seek standards of professionalism, social responsibility, ethical practice.

**Project 17.** Adopt and integrate worldwide formats affecting design competitions, public tenders and assurance of design excellence in public service, procurement and construction projects.

**Project 18.** Support integration of certification and accreditation across design disciplines.

**Project 19.** Establish overarching tools to advise and commission private and public projects. Example: International Landscape Covenant

# CREATING A COMMON CAUSE

**Project 20.** Generate support for a world design agenda through distribution and statements of support for the Montréal Design Declaration.

# **SIGNATURES**

This Declaration is signed on this day, 24 October 2017, in Montréal, Canada, by:

# **DESIGN SUMMIT MEETING** INTERNATIONAL ORGANISATION STEERING COMMITTEE SIGNATORIES Architecture Sans Frontières International Mr. Alain Dufour Secretary General, Design Summit Meeting Mr. Xavier Codina Chair of the Summit Meeting Steering Committee The Bureau of European Design Associations **World Design Summit Organisation** Mr. Bart Ahsmann Ms. Marie-Claude Parenteau-Leboeuf Chair of the Board of Directors of the World Design Summit Organization Commonwealth Association of Planners Ms. Kristin Agnello International Council of Mr. David Grossman Confederation Française pour l'Habitat, l'Urbanisme, l'Aménagement du Territoire Mr. Thierry Lafont International Federation for Housing and Planning Ms. Regitze Marianne Hess, Mr. Flemming Borreskov IND WARRING **Cumulus International Association of Universities** and Colleges in Art, Design and Media Ms. Elsebeth Gerner-Nielsen International Federation of Landscape Architects Ms. Kathryn Moore **Design Research Society** Mr. Peter Lloyd **Design for Social Innovation and Sustainability Network** Ms. Carla Cipolla

**Global Planners Network**Ms. Eleanor Mohammed

# IN THE PRESENCE OF:

INDEX: Design to Improve Life
Mr. Mariano Alesandro

Alesandro

Interaction Design Association

Mr. Alok Nandi

Service Design Network

Mr. Jesse Grimes

**International Union of Architects** 

Mr. Thomas Vonier

World Green Building Council

Mr. Jonathan Laski

World Urban Campaign

iaua

Mr. Jeffrey Soule

World Urban Parks

Ms. Sandra V. Murillo-Morales

Ms. Jyoti Hosagrahar Director, Division of Creativity, Culture Section **UNESCO** 

Mr. Wataru Kawasaki Program and Planning Officer, **UN-Habitat** 

Ms. Martina Otto Head of Cities Unit, **UN Environment** 

Ms. Nancy Pollock-Ellwand ISCCL Vice-President North America, **ICOMOS** 

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Contact:

contact@montrealdesigndeclaration.org

The following are members of International entities who have signed the Montreal Design Declaration:

#### **ARGENTINA**

Centro Argentino de Arquitectos Paisajistas

IxDA Buenos Aires IxDA La Plata IxDA Mar del Plata

University of Palermo, School of Design and Communication

#### **AUSTRALIA**

IxDA Mendoza

Australian Academy of Design Australian Graphic Design Association Australian Institute of Landscape Architects

Deakin University

Design institute of Australia

IxDA NewCastle IxDA Sydney RMIT University

School of Design, Queensland University of Technology Swinburne University of Technology, Faculty of Design

Torrens University & Think Education Group, Laureate International

Universities

University of Technology (UTS)

#### **AUSTRIA**

Academy of Fine Arts Design Austria IxDA Linz IxDA Vienna

Österreichische Gesellschaft für Landschaftsplanung und

Landschaftsarchitektur

Salzburg University of Applied Science

University for Applied Science (FH-JOANNEUM), Industrial Design

University of Applied Arts
University of Art and Design

# **BANGLADESH**

IxDA Bangladesh

# **BELGIUM**

Belgische Vereniging Voor Tuinarchitecten En Landschapsarchitecten

C.A.D. International College of Design Ecole Superieure des Arts Saint-Luc Howest, University College West Flanders IxDA Brussels

IxDA Namur

Karel de Grote University College, St Lucas School of Arts

LUCA School of Arts

Thomas Moor University College

University of Antwerp

# **BERMUDA**

Bermuda Association of Landscape Architects

# **BOLIVIA**

Sociedad de Arquitectos Paisajistas, Ecología y Medio Ambiente Edificio

# **BOSNIA AND HERZEGOVINA**

IxDA BiH

## **BRAZIL**

Associação Brasileira de Arquitetos Paisagistas

IxDA Araraquara | São Carlos

IxDA Belo Horizonte IxDA Blumenau IxDA Brasilia IxDA Campinas
IxDA Campo Grande

IxDA Curitiba

IxDA Florianopolis

IxDA Fortaleza

IxDA Goiânia

IxDA Joinville

IxDA Natal

IxDA Rio de Janeiro

IxDA São Paulo

Pontificia Universidade Católica do Rio de Janeiro

#### **BULGARIA**

IxDA Sofia

Union of Landscape Architects of Bulgaria

#### **CANADA**

Association of Registered Graphic Designers (RGD)

Canadian Association of Landscape Architects - L'Association des

architectes paysagistes du Canada

Department of Design and Computation Arts, Concordia University

Emily Carr University of Art + Design George Brown College, School of Design

IxDA Montreal

IxDA Ottawa

IxDA Toronto

IxDA Vancouver

IxDA Winnipeg

OCAD University

School of Design, University of Quebec (UQAM)

School of Industrial Design, Carleton University

Société des designers graphiques du Québec (SDGQ)

Society of Graphic Designers of Canada (GDC)

University of Alberta

University of Montreal, School of Industrial Design

**UX Waterloo** 

#### CHILE

Chilean Institute of Landscape Architects Escuela de Diseño, Universidad de Valparaíso

Instituto Profesional Duoc UC

IxDA Santiago

IxDA Viña del Mar

Pontificia Universidad Católica de Chile (PUC Chile), FADEU

School of Design, Universidad del Desarrollo

#### **CHINA**

Asia Pacific Design Center

Beijing Design Week

Beijing Institute of Fashion Technology

Central Academy of Fine Arts of China (CAFA)

Chengdu University of Technology

Cheung Kong School of Art and Design

Shantou University

China Academy of Art Shanghai Institute of Design

Chinese Society of Landscape Architecture

Donghua University

Gengdan Institute (BGD/BJUT)

Guangdong University of Technology (GDUT)

Hong Kong Design Centre (HKDC)

Hong Kong Design Institute

Hong Kong Polytechnic University

Hunan University, School of Design

School of Art Design and Media, East China University of Science

and Technology

School of Design, Jiangnan University

Shandong University of Art and Design (SUAD)

Shanghai Institute of Visual Art (SIVA)

Fudan University

Tongji University, College of Design and Innovation Tsinghua University, Academy of Arts and Design

Wuhan Institute of Design and Sciences

Zhejiang Modern Intelligence and Manufacturing Promotion Center

#### **COLOMBIA**

Asociación Colombiana Red Académica de Diseño (RAD) School of Architecture and Design, University de los Andes Sociedad Colombiana de Arquitectos Paisajistas

Universidad Autónoma de Occidente

Universidad de Caldas

# **COSTA RICA**

Associación Costarricense de Arquitectos Paisajistas IxDA Costa Rica

#### **CROATIA**

Croatian Association of Applied Artists -ULUPUH Croatian Association of Landscape Architects Croatian Designers Society IxDA Croatia

#### **CUBA**

Centro Cultural Pablo de la Torriente Brau Comité Prográfica Cubana Instituto Superior de Diseno (ISDI)

#### **CYPRUS**

Cyprus International University Eastern Mediterranean University (EMU) Near East University

# **CZECH REPUBLIC**

Academy of Arts, Architecture and Design

Brno Biennale Association

Czech Landscape Architects at the Landscape and Garden Society

#### **DENMARK**

Aabenraa Kommune Aalborg Kommune Aarhus Kommune Albertslund Kommune

Allerød Kommune

Aarhus School of Architecture

Association of Danish Landscape Architects

BARK Rådgivning Bv & Havn I/S

Danish Architecture Centre Dansk Almennyttigt Boligselskab

Design School Kolding Erhvervsstyrelsen Esbjerg Kommune Faxe Kommune

Frederiksberg Kommune Frederikssund Kommune Glostrup Kommune

Haderslev Kommune

Hoeje-Taastrup Kommune IxDA Copenhagen

Kalundborg Kommune

KEA - Copenhagen School of Design and Technology

Københavns Kommune Koege Kommune

**KTC** 

Norddjurs Kommune Nordfyns Kommune Nyborg Kommune Realdania

Ringkøbing-Skjern Kommune

Rødovre Kommune Roskilde Kommune

Royal Danish Academy of Fine Arts, School of Architecture, Design

and Conservation Skive Kommune Struer Kommune

Svendborg Kommune

Tønder Kommune Vejle Kommune

Vesthimmerlands Kommune VIA University College, VIA Design

Viborg Kommune Vordingborg Kommune

# **ECUADOR**

IxDA Quito

Sociedad de Arquitectos Paisajistas de Ecuador Universidad de las Artes

#### **EGYPT**

IxDA Cairo

#### **EL SALVADOR**

Escuela de Comunicación Mónica Herrera

#### **ESTONIA**

Estonian Academy of Arts

Estonian Landscape Architects' Union – Eesti Maastikuarhitektide Liit Tartu Art College

#### **FINLAND**

Aalto University, School of Arts, Design and Architecture

City of Helsinki

Finnish Association of Landscape Architects

GRAFIA | Association of Professional Graphic Designers HAMK University of Applied Sciences, Programme in Design

Helsinki Metropolia University of Applied Sciences

IxDA Helsinki

IxDA Tampere

IxDA Turku

Kymenlaakso University of Applied Sciences, Culture Sector Lahti University of Applied Sciences, Institute of Design

Rakennustietosäätiö

Savonia University of Applied Sciences Suomi-Finland Housing and Planning

University of Lapland, Faculty of Art and Design

#### **FRANCE**

LISAA L'institut Supérieure des Arts Appliques Camondo interior architecture and design CESAAP Conference des ecoles superieures

d'Arts appliques de Paris

Direction de l'urbanisme et de l'environnement Ecole de Design & Communication Visuelle (ECV)

Ecole Supérieure d'Art et de Design d'Orléans (ESAD) Ecole Supérieure d'Art et Design de Saint-Etienne Ecole Superieure de Design Troyes en Champagne

ENSAD Higher School of Visual Arts and Design ESAAMA Olivier de Serres, Paris -École Nationale Supérieure des

Arts Appliqués et des Métiers d'Arts

Ecole Supérieure d'Architecture Intérieure de Lyon ESAIL ESAM Design Ecole Superieure des Artes Modernes

ESEC, Paris

Fédération Française du Paysage Grenoble Ecole de Management

Group KEDGE Business School, Design School

HEAR - Haute ecole des arts du Rhin

IxDA Lyon IxDA Paris IxDA Toulouse

L'ecole de design Nantes Atlantique

L'école Superieure de Design des Landes

Les Ateliers - Ecole Nationale Superieure de Creation Industrielle

LISAA L'institut Supérieure des Arts Appliques

Paris College of Art

Paris école intuit lab

Paris Institute of Art and Design, Ecole Duperré

Rubika, Valenciennes

SDS Sustainable Design School

Société Nationale des Habitations à Bon Marché S.A.

Strate College Designers

VISART- Paris School of Visual Arts- Ecole d'Art Maryse Eloy

#### **GERMANY**

Bund Deutscher Landschaftsarchitekten

Burg Giebichenstein University of Art and Design, Faculty of Design,

Halle FH-Dortmund, FB-Design

Deutsche Verband für Wohnungswesen, Städtebau und

Raumordnung e. V.

Faculty of Design, Augsburg University of Applied Sciences

Folkwang University, Faculty of Art and Design

Hochschule für Gestaltung Offenbach am Main

Hochschule für Gestaltung, Schwäbish Gmünd

HSD Hochschule Dusseldorf University of Applied Sciences, Design

Department Peter Behrens School of Arts

International Forum Design GmbH (IF)

International School of Design (KISD) Faculty Design, Media and

Information - HAW Hamburg,

IxDA Berlin

IxDA Düsseldorf

IxDA Frankfurt

IxDA Hamburg

IxDA Karlsruhe

IxDA Köln

IxDA Munich

IxDA Rhein-Neckar

IxDA Stuttgart

Macromedia University, School of Creative Arts, Germany

OHT University of Applied Sciences Regensburg

Pforzheim University of Applied Sciences, School of Design

University of Applied Science Hamburg

University of Applied Sciences Cologne

University of Applied Sciences Würzburg, Faculty of Design

University oft he Arts, Bremen

# **GHANA**

IxDA Accra

# **GREECE**

AKTO Athenian Artistic Technological Group, Athens

IxDA Greece

Panhellenic Association of Landscape Architects

Technological Educational Institution (T.E.I) of Athens, Faculty of Art and Design

# HONG KONG

Hong Kong Design Institute (HKDI)

Hong Kong Designers Association (HKDA)

IxDA Hong Kong

The Chinese Hong Kong Institute of Landscape Architects

#### **HUNGARY**

Association of Hungarian Fine and Applied Artists Hungarian Association of Landscape Architects Moholy-Nagy University of Art and Design Budapest

#### **ICELAND**

Felag Islenskra Landslagsarkitekta Iceland Academy of the Arts Reykjavik

#### INDIA

ARCH Academy of Design, Jaipur

Indian Institute of Technology Bombay (IIT), Industrial Design Centre (IDC)

Indian School of Design & Innovation, Parsons Mumbai

Indian Society of Landscape Architects

intuit.lab Ecole de Design & Communication Visuelle, Mumbai

IxDA Bangalore

IxDA Chennai

IxDA Delhi NCR

IxDA Hyderabad

IxDA Mumbai

IxDA Pune

JD Educational Trust, Bangalore

MIT Institute of Design, Pune

NID National Institute of Design, Ahmedabad

NIFT National Institute of Fashion Technology, New Delhi

Pearl Academy, Creative Arts Education Society, New Delhi

Ujwal Trust, Srishti School of Art, Design and Technology, Bangalore

#### **INDONESIA**

Bandung Institute of Technology (ITB), Faculty of

Visual Art and Design

Bina Nusantara University

BINUS University, School of Design, Jakarta

Indonesia Graphic Designers Association

Jakarta Institute Of The Arts / Institut Kesenian Jakarta

PN IALI Indonesia Society of Landscape Architects

Tarumanagara University

Universitas Multimedia Nusantara

#### **IRAN**

Iranian Graphic Designers Society (IGDS)

Iranian Society of Landscape Professions

IxDA Tehran

# **IRELAND**

Dublin Institute of Technology (DIT), School of Creative Arts, Dublin

Griffifth College Dublin

Irish Landscape Institute

IxDA Dublin

IxDA Limerick

National College of Art and Design Dublin

University of Limerick

# **ISRAEL**

Holon Institute of Technology

Israel Community of Designers (ICD)

Israeli Association of Landscape Architects

IxDA Tel Aviv

School of Design, The College of Managemen, Rishon Lezion

Shenkar. Engineering. Design. Art., Azrieli Faculty of Design,

Ramat-Gan

## **ITALY**

Associazione Italiana Design della Comunicazione Visiva (AIAP)

Associazione Italiana di Architettura del Paesaggio

Associazione per il Disegno Industriale (ADI)

Domus Academy, Milan

IAAD Instituto d'Arte Applicata e Design, Turin

ISIA di Roma, Istituto Superiore Industrie Artistiche,

Industrial Design, Rome

ISIA Florence, Higher Institute for Artistic Industries

Istituto Europeo di Design - Scuola S.p.A., Milan

Istituto Marangoni, School of Fashion, Art & Design, Milan

IxDA Milan & Turin

IxDA Rome

Politecnico di Milano, Facolta del Design, Milan

Polytecnic University of Turin

Scuola Politecnica di Design (SPD), Milan

University of Rome "La Sapienza", Industrial Design, Rome

#### **JAPAN**

Chiba University

City Planning Association of Japan

Fukuoka

IxDA Tokyo

Japan Graphic Designers Association Inc. (JAGDA)

Japan Institute of Design Promotion

Japan Landscape Architect Union

Kobe Design University, Faculty of Arts & Design

Kyoto Institute of Technology

Kyoto Seika University, Faculty of Art, Design and Manga, Kyoto Kyushu University, Faculty of Design, School of Design, Graduate School of Design,

Musashino Art University (MAU)

Nagoya City University, School of Design and Architecture, Nagoya

Society for Design and Art Fusing with Science and

Technology, Kobe

Tokyo Zokei University Tokyo

Jordan Applied Science University

Kenya Architectural Association of Kenya, Landscape Architects

Chapter

IxDA Nairobi

IxDA Nakuru

Kuwait American University of Kuwait

#### Ι ΔΤΥΙΔ

Art Academy of Latvia, Riga

Latvian Association of Landscape Architects

# **LEBANON**

ALBA Académie Libanaise des Beaux Arts

American University of Beirut

American University of Science and Technology (AUST)

IxDA Beirut

Lebanese American University (LAU)

Lebanese Graphic Design Syndicate

Lebanese Association of Landscape Architects

# **LITHUANIA**

European Humanities University, Vilnius

Lithuanian Association of Landscape Architects

Lithuanian Graphic Design Association

Vilnius Academy of Fine Arts, Vilnius

Vilnius College of Design

# LUXEMBOURG

Association Luxembourgeoise des Architectes Paysagistes

#### **MACEDONIA**

Association of Graphic Design - PLAKART

## **MALAWI**

Malawi Institute of Landscape Architecture

# **MALAYSIA**

Faculty of Art and Design, Universiti Teknologi MARA (UiTM),

Shah Alam

Graphic Design Association of Malaysia (wREGA)

Institute of Landscape Architects Malaysia

Malaysia Design Council

# **MEXICO**

Anahuac University

CENTRO Diseno, Cine y Televisión, Mexico City

Division of Art, Architecture and Design; International Programs,

Universidad de Monterrey (UDEM)

Sociedad de Arquitectos Paisajistas de México, A.C.

Universidad de Monterrey (UDEM)

Universidad Iberoamericana Ciudad de Mexico, A.C.

#### MOZAMBIQUE

IxDA Maputo

#### **MOROCCO**

Association des Architectes Paysagistes du Maroc Ecole supérieure de Design, Art'Com Sup, Casablanca

#### THE NETHERLANDS

**BPD Europe BV** 

City of Amsterdam

Gemeente Assen

IxDA Nederland

Nederlandse Vereniging voor Tuin- en Landschapsarchitectuur

#### NFW 7FAI AND

New Zealand Auckland University of Technology (AUT)

Designers Institute of New Zealand | DINZ

New Zealand Institute of Landscape Architects

Otago Polytechnic & the University of Otago

United Institute of Technology, Auckland

Victoria University of Wellington, Faculty of Architecture and Design,

Wellington

# **NICARAGUA**

Asociación de Arquitectura del Paisaje de América Central y el Caribe

#### **NIGERIA**

IxDA Nigeria

Society of Landscape Architects of Nigeria

#### NORWAY

Bergen National Academy of the Arts (KHiB), Bergen

Grafill

IxDA Bergen

IxDA Oslo

IxDA Stavanger

IxDA Trondheim

Norsk Bolig- og Byplanforening

Norske Landskapsarkitekters Forening

Oslo and Akershus University College of Applied Sciences, Oslo

Oslo National Academy of the Arts (KHiO), Faculty of Design, Oslo

Oslo School of Architecture and Design (AHO), Oslo The Norwegian Centre of Design and Architecture

## **PAKISTAN**

Pakistan Institute of Fashion and Design, Lahore

# **PARAGUAY**

Sociedad Paraguaya de Arquitectura del Paisaje

#### **PERU**

Asociación Peruana de Arquitetura del Paisaje

Instituto San Ignacio de Loyola (ISIL)

IxDA Lima

Universidad de Ciencias y Artes de América Latina UCAL, Lima

# **PUERTO RICO**

Instituto de Arquitectos Paisajistas de Puerto Rico (IAPR) del Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico

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#### **PHILIPPINES**

Philippines Association of Landscape Architects University of Santo Tomas, Manila

#### POI AND

Academy of Fine Arts, Faculty of Industrial Design, Warsaw IxDA Krakow

IxDA Warsaw

Jan Matejko Academy of Fine Arts, Cracow

Polish-Japanese Institute of Information Technology, Warsaw Stowarzyszenie Architektury Krajobrazu

#### **PORTUGAL**

Associação Portuguesa dos Arquitetos Paisagistas

Escola Superior de Artes e Design (ESAD), Senhora da Hora

IADE- Universidade Europeia, Lisbon

IxDA Lisbon

IxDA Porto

University of Aveiro

#### **QATAR**

Virginia Commonwealth University in Qatar, Doha IxDA Doha

# **REPUBLIC OF KOREA**

Cheongju University, College of Arts, Cheongju Korea Ensemble of Contemporary Design (KECD)

Seoul National University, Future Culture Design Agency, Seoul

# **ROMAINA**

IxDA Bucuresti

IxDA Lasi

Romanian Landscape Architects Association

#### **RUSSIA**

Association of Landscape Architects of Russia

Faculty of Arts, Saint Petersburg State University

HSE Art and Design School, National Research University Higher

School of Economics, Moscow

Institute of Cybernetics, Tomsk Polytechnic University, Tomsk

International Faculty of Applied Information Technology, Yuri Gagarin

State, University of Saratov (SSTU), Saratov

National Institute of Design, Moscow

Peter the Great Saint Petersburg Polytechnical University

Russian State University for the Humanities, Faculty of the History of Art. Moscow

Saint Petersburg State University of Industrial Technologies and

Design, Department of Design

Stroganov Moscow State University

The Association of Designers of Russia (ADR)

The Ural State Academy of Architecture and Arts, Ekaterinburg

# SAUDI ARABIA

Dar Al-Hekma University Scotland IxDA Glasgow

IxDA Scotland

# **SERBIA**

IxDA Nis

Serbian Association of Landscape Architects

# SINGAPORE

DesignSingapore Council

IxDA Singapore

Lasalle College of the Arts, Faculty of Design, Singapore

Nanyang Technological University (NTU)

Singapore Institute of Landscape Architects

Temasek Polytechnic

#### SLOVAKIA

Academy of Fine Arts and Design Bratislava

IxDA Bratislava

Slovak Association of Landscape Architects

#### SLOVENIA

Designers Society of Slovenia (DOS)

Društvo krajinskih arhitektov Slovenije

IxDA Slovenia

University of Ljubljana, Academy of Fine Art and Design

#### **SOUTH AFRICA**

Cape Town University of Technology (CPUT), Cape Town

FADA, University of Johannesburg

Greenside Design Center

Institute of Landscape Architects in South Africa

IxDA Cape Town

IxDA Jozi

SABS Design Institute

Stellenbosch Academy of Design and Photography

The African Institute of the Interior Design Professions

# **SOUTH KOREA**

Hongik University

Korea Craft & Design Foundation

Korea Institute of Design Promotion

Korean Institute of Landscape Architecture

# **SPAIN**

Asociación Española de Paisajistas

Barcelona Tech University, Vilanova i la Geltrú

Ecola Massana, Barcelona

Escola d'Art Superior de Disseny de Valencia (EASD Valencia)

Escola D'Art Superior de Disseny de Castelló

Escola Superior de Disseny Elisava, Barcelona

ESD Madrid School of Design

ESNE, University School of Design, Innovation and Technology,

Madrid

IxDA Barcelona

IxDA Madrid

Madrid Designers' Association (DIMAD)

Mondragon Goi Eskola Politeknikoa

School of Art and Design Barreira, Valencia

Universidad Francisco de Vitoria, Madrid

# **SRI LANKA**

Sri Lanka Institute of Landscape Architects

## SWEDEN

Association of Swedish Illustrators and Graphic Designers / Svenska

Tecknare Boverket

Chalmers University of Technology, Dept. of Product and Production

Development, Gothenburg

Göteborgs Stads Stad, Fastighetskontoret

Industrial Design Konstfack Stockholm

IxDA Gothenburg

IxDA Malmo

IxDA Stockholm

IxDA Umea

Linnaeus University, Department of Design

Lund University (LTH), Industrial Design

Malmö Stad

Malmö University, School of Arts and Communication

Mid Sweden University, Department of Industrial Design, Department

of Media and Communication Science, Sundsvall

Stockholm County Council

Sveriges Arkitekter

Umeå University, Umeå Institute of Design

University College of Borås, Swedish School of Textiles University of Gothenburg, HDK Steneby, School of Design and Craft

#### **SWITZERLAND**

Bern University of the Arts Department of Design and Fine Arts Genève University of Art and Design (HEAD)

IxDA Lausanne

IxDA Zurich

Lucerne University of Applied Sciences and Arts

Nordwestschweiz, University of Art and Design (FHNW), Aarau &

Base

Swiss Graphic Designers (SDG)

University of Art and Design Lausanne (ECAL)

Zürich University of the Arts, Department Design & Art Education

Swiss Federation of Landscape Architects

# **TAIWAN (CHINESE TAIPEI)**

Asia University

China Productivity Center

Chinese Taiwan Landscape Architects Society

Graphic Design Association of the Republic of China

IxDA Taiwan

National Chiao Tung University, Institute of Applied Arts, Hsinchu

National Yunlin University of Science and Technology (YunTech),

College of Design, Yunlin

Taiwan Amoeba Design Association

Taiwan Graphic Design Association

Taiwan Poster Design Association (TPDA)

National Taiwan University of Science and Technology, Taipei

#### THAII AND

Thai Association of Landscape Architects

# THE NETHERLANDS

Academy for Creative Industries, Fontys University of Applied Sciences. Tilburg

ArtEZ Institute of the Arts, Academy of Art & Design, Arnhem

Delft University of Technology

Design Academy Eindhoven

HKU University of the Arts, Utrecht

Minerva Art Academy, Hanze University of Applied Sciences

Groningen

Rotterdam University, Willem de Kooning Academy

Royal Academy of Art, The Hague

Windesheim University of Applied Sciences, Zwolle

#### **TUNISIA**

Tunisian Association of Landscape Architects and Engineers

# **TURKEY**

Anadolu University Eskisehir

Bahcesehir University

Chamber of Turkish Landscape Architects

Istanbul Bilgi University Istanbul Gelisim University Istanbul Medipol University

Istanbul Technical University

Izmir University of Economics, Faculty of Fine Arts and Design

Özyegin University

TOBB University of Economics and Technology Turkish Society of Graphic Designers (GMK)

# UKRAINE

Ukrainian Association of Graphic Designers Guild of Landscape Architects of Ukraine

# **UNITED ARAB EMIRATES**

American University in Dubai American University in the Emirates

# UNITED KINGDOM

Arts University College at Bournemouth

Central Saint Martins | University of the Arts of London

Chartered Society of Designers

Coventry University

Edinburgh Napier University, School of Arts and Creative Industries

Falmouth University, Cornwall Glasgow School of the Arts

Glasgow School of the FIXDA Birmingham

IxDA London

IxDA North East England

IxDA Northampton

Kingston University London

Landscape Institute

Leeds College of Art

London College of Communication (LCC) London College of Contemporary Arts

Manchester Metropolitan University, Hollings Faculty and the

Manchester School of Art School of Design, Northumbria University

Manchester School of Art (MMU) Nottingham Trent University

Plymouth College of Art

Ravensbourne

Royal College of Art

The Royal Institution of Chartered Surveyors

Royal Town Planning Institute - RTPI

Sheffield Institute of Arts, Sheffield Hallam University

Town and Country Planning Association

University of Brighton

University of Salford, School of Art & Design

#### **UNITED STATES**

American Institute of Graphic Arts (AIGA)

American Society of Landscape Architects

Art Center College of Design, Pasadena

Charlotte UX

Department of Design, The Ohio State University, Columbus

Graphic Artists Guild (GAG)

IxDA Atlanta

IxDA Austin

IxDA Bloomington

IxDA Boise

IxDA Boston

IxDA Champaign-Urbana

IxDA Chicago IxDA Cincinnati

IxDA Cleveland

IxDA Colorado

IxDA Columbus

IxDA DC

IxDA Detroit

IxDA Gainesville

IxDA Grand Rapids

IxDA Houston

IxDA Indy

IxDA Iowa City

IxDA Kansas City IxDA Los Angeles

IxDA Louisville

IxDA Maine

IxDA Miami

IxDA Missoula

IxDA New York
IxDA Northern NJ

IxDA NWA

IxDA NVA

IxDA Pittsburgh

IxDA Portland

IxDA Richmond

IxDA Rochester

IxDA Sacramento

IxDA San Francisco

IxDA Savannah - SCAD

IxDA Seattle

IxDA Silicon Valley

IxDA St. Louis

IxDA Syracuse

IxDA West Lafayette

IxDA Youngstown

Maryland Institute, College of Art (MICA), Baltimore

Massachusetts College of Art and Design, Boston

New York Institute of Technology

Parsons The New School for Design, New York

Rhode Island School of Design

Ringling College of Art and Design, Sarasota

Rocky Mountain College of Art + Design, Denver

School of Design, Savannah College of Art and Design

School of the Arts, Virginia Commonwealth University

School of Visual Arts, New York

The One Club for Art & Copy

**UX** Speakeasy

# URUGUAY

Architecture Faculty, Design School (EUCD) Universidad de la República, Montevideo Asociacion Uruguaya de Arquitectura de Paisaje IxDA Montevideo

#### **VENEZUELA**

Venezuelan Society of Landscape Architects

# **ZIMBABWE**

Graphics Association of Zimbabwe (GRAAZI) Zimbabwe Institute of Vigital Arts (ZIVA)